



ULAB

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DEPARTMENT OF MEDIA STUDIES AND JOURNALISM

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Mask Report

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Submitted to

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Title: Safe Air**CI:**

CI means Curriculum Integration that is the planned blending of various subjects or topics within a curriculum to produce a more integrated and global learning environment.

CI theme:

Our mask theme is about safe the air. This theme is very well related to our social life. Air is the most important part of our lives. So we all need to take fresh air. But nowadays Air pollution is increasing day by day badly. Now almost all people in our society are addicted to smoking weed and nicotine. Which is harmful to both our health and our air. Along with it comes the black smoke from factories and the black smoke from the chimneys of brick kilns which seriously harm our air. We take in that polluted air.

My message:

Our mask making message is air restoration. Stroke, chronic obstructive pulmonary disease, trachea, lung cancers, aggravated asthma and most common problem lower respiratory infections are seen in almost all people of our society. Which makes their body more vulnerable to it. And many time it is seen that people are facing the condition of being taken to the hospital. We chose this theme because we faced this problem very closely.

Layout:

My plan is to create a visual representation of the dual impact of human actions on the environment. For the installation, I intend to use a mask divided into two halves, each representing a distinct theme: air pollution and the rejuvenating power of trees.

What images did you want to draw on the mask? How did you want to draw those?

On one side, I aimed to depict a cityscape with smog and industrial elements emitting pollutants to represent air pollution. On the other side, I envisioned vibrant, green trees symbolizing nature's resilience and the positive effects of reforestation. I would use contrasting styles perhaps sharp lines and darker colors for the pollution side and softer, more organic lines and brighter colors for the tree side.

Did you want to add any objects on the mask and board?

I considered adding small objects like miniature cars or industrial models on the pollution side and tiny tree figurines on the nature side to enhance the visual impact.

Did you choose any specific color or elements? If, why?

I placed the mask on a canvas and painted the entire canvas with the mask. For the pollution side, I tried to use darker colors like to address a sense of gloom and deterioration. On the nature side, I tried to use vibrant greens and blues to emphasize the beauty and vitality of a healthy ecosystem.

Did you want to write any text?

Yes, I considered adding a short, impactful message such as “Save Our Air and Plant a Tree” to highlight the urgent need for environmental awareness and action.

Explain in detail about your plan and also write reasons behind your plan:

The mask's divide acts as a visual metaphor for the decisions we make and represents the duality of our influence on the environment. By include objects, the installation hopes to give visitors a more tactile experience and encourage deeper interaction. With the purposeful selection of colors and design components, the message is intended to convey both the seriousness of environmental problems and the possibility of improvement. Text is used to provide a clear call to action, motivating viewers to think about their own part in environmental preservation.

Reason behind our plan:

My intention with this artistic expression is to stir feelings and contemplate the fine line that exists between human activity and the health of our planet.

Painting and Installation:

1. How did you paint your mask?

- I painted the mask using acrylic colors, carefully applying layers to convey the intended images on each side.

2. What kind of pigment did you use?

- I choose acrylic pigments because they are versatile and dry quickly, which means I can work on multiple layers without having to wait for a long period for them to dry.

3. Did you use any printed images or did you add any real objects? Why?

- In order to keep a unified and handmade look, I decided to only use painting and not use any printed images or actual things. The goal of this choice was to highlight the artwork's genuineness.

4. Did you improvise your plan during the painting? Why did you think to change your plan?

- Yes, as I worked on the painting, I did improvise a little. Some unplanned choices to improve narrative coherence and visual impact were motivated by the creative process.

5. What was your new plan? What were the changes?

- The initial plan remained intact, but I adjusted the details of the pollution aspect to intensify the sense of environmental degradation. I tried to emphasize the beauty of nature.

6. Did you face any problem while you were painting?

- Achieving a smooth transition between the opposing themes and making sure the composition was balanced on both sides presented challenges. It took careful consideration to change the color tones to elicit the desired feelings.

7. How was the final result?

- The end result was intended to send a strong message about the critical importance of ecosystem restoration. The contrast between the mask's polluted and vibrant sides highlighted the importance of environmental conservation.

In summary, the painting process involved a careful balance of planned and unplanned adjustments, all with the goal of effectively communicating the theme of ecosystem restoration and the interconnected relationship between air pollution and tree vitality.

Realization:

1. What have you realized at the end?

- In the end, I understood that the message of ecosystem restoration was effectively communicated by the striking contrast between the sides. The narrative was visually captivating due to the interconnected themes of air pollution and the rejuvenating power of trees.

2. How will you do it if you do it again?

- If I were to do it again, I would try different painting techniques or textures to add depth to the artwork. Exploring various artistic approaches may improve the overall visual experience.

3. What were the strengths of your work? Why?

- The canvas's symbolic use of a mask to depict the contrast between environmental degradation and nature's resiliency is one of the work's strongest points. Bright visuals and a well-organized presentation were made possible by the acrylic color selection.

4. What were your faults?

- I think I did well but one area that could use improvement is striking a balance between the minute details and the overall coherence.

5. How can you avoid your fault next time?

- The next time, I could start by making a more thorough plan or sketch before tackling any possible compositional problems. This action would support the preservation of a harmonious and balanced visual flow.

6. What is your thought about this project?

- Ultimately, the project is a significant investigation of the fine line that separates the potential for good change from human impact on the environment. Inspiring viewers to consider their part in ecosystem restoration, the mask's symbolic meaning on canvas gives the story more depth. All things considered, this project is a potent manifestation of environmental consciousness, and any improvements made in subsequent iterations may increase its impact even more.

Role of individual members:

Mask making - Shafrin Akter Chowdhury.

Mask painting - Pronoti Rahman.

Report writing - Shafrin Akter Chowdhury and Pronoti Rahman.



Image 3.1: Preparation before making the Mask: the plaster is being carefully trimmed and shaped to prepare it for application. The edges are being cut and smoothed so that the plaster can fit comfortably and easily onto the face.



Image 3.2: Small Pieces of plaster are being carefully arranged over the face and shaped to form the structure of the mask.



Image 3.3: Once the mask had fully dried, it was positioned on the canvas and carefully painted to reflect and effectively communicate the central theme of our project.

Conclusion:

We want to share that we need to save air. because air is most important part of our health. we all need to take fresh air. we all need to save air. We all should plant more trees because trees provide us with oxygen. Let the people who smoke know that it is harming them and it is harming us too. They should quit smoking gradually. And the government should take measures to shut down more factories and brick kilns than necessary.